

TONY MATELLI

Born 1971 Chicago, IL

Lives and works in New York, NY

EDUCATION

- 1995 MFA, Cranbrook Academy of Art, Michigan
- 1993 BFA, Milwaukee Institute of Art & Design, Wisconsin
- 1991 Alliance of Independent Colleges of Art-Independent Study, New York

SELECTED SOLO EXHIBITIONS

- 2018 *I hope all is well...*, 500 Capp Street, San Francisco, CA
- 2017 *Past - Life*, Marlborough Contemporary, London, United Kingdom
Hera, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut (cat.)
- 2016 *Realisms*, The State Hermitage Museum, St. Petersburg, Russia (cat.)
- 2015 *Garden*, Marlborough Chelsea, New York, New York
Garden, Marlborough Broome Street, New York, New York
- 2014 Tony Matelli, Olaf Bruening, John Miller, Gary Tatintsian Gallery Inc., Moscow, Russia (cat.)
Tony Matelli: New Gravity, The Davis Museum, Wellesley College, Massachusetts (cat.)
- 2013 Stephane Simoens Contemporary, Knokke, Belgium
White Flag Projects, Saint Louis, Missouri (cat.)
Tony Matelli - A HUMAN ECHO, Bergen Kunstmuseum, Bergen, Norway (cat.)
Windows, Walls and Mirrors, Green Gallery, Milwaukee, Wisconsin
- 2012 Andréhn-Schiptjenko, Stockholm, Sweden
Tony Matelli - A HUMAN ECHO, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (cat.)
Windows, Walls and Mirrors, Leo Koenig Inc, New York, New York
- 2011 *Falkenrot Prize 2011: Tony Matelli: Glass of Water*, Künstlerhaus Bethanien, Berlin (cat.)
Glass of Water, Selestat Biennale, Selestat, France
- 2010 *The Constant Now*, Andrehn-Schiptjenko, Stockholm, Sweden
Tony Matelli: Mirror Paintings, Andrehn-Schiptjenko, Stockholm, Sweden
Mise en Abyme, Stephane Simoens Contemporary, Knokke, Belgium
- 2009 *Yesterday*, Green Gallery, Milwaukee, Wisconsin
The Idiot, Gary Tatintsian Gallery Inc., Moscow, Russia
Life and Times, Galerie Charlotte Moser, Geneva, Switzerland
Abandon, Palais de Tokyo, Paris, France
- 2008 *Survival*, Gary Tatintsian Gallery, Inc., Moscow, Russia (cat.)
Survival, Uppsala Kunstmuseum, Uppsala, Sweden (cat.)
The Old Me, Leo Koenig Inc, New York, New York
Self Portraits, with Phillip Akkerman, Stephane Simoens, Knokke, Belgium
- 2007 *New Works*, Leo Koenig Inc, New York, New York
- 2006 Andrehn-Schiptjenko, Stockholm, Sweden
Charlotte Moser Gallery, Geneva, Switzerland

- 2005 Emmanuel Perrotin Gallery, Paris, France
Abandon, Centre d'Arte Santa Monica, Barcelona, Spain
- 2004 *Abandon*, Kunsthalle Wien, Vienna, Austria (cat.)
Fucked and The Oracle, Kunstraum Dornbirn, Dornbirn, Austria (cat.)
- 2003 Andrehn-Schiptjenko, Stockholm, Sweden
 Sies & Hoeke Gallery, Dusseldorf, Germany
- 2002 Emmanuel Perrotin Gallery, Paris, France
 Gian Enzo Sperone, Rome
 Sperone Jr., Rome, Italy
 Bailey Fine Art, Toronto
- 2001 Leo Koenig Inc., New York, NY
 Art Dealers Invitational, Marseilles, France
- 2000 Sies+ Hoeke Gallery, Dusseldorf, Germany
 Ten in One Gallery, New York, NY
 Torch Gallery, Amsterdam, Holland
 Gallery du Triangle, Bordeaux, France
- 1999 *Abandon*, University of Buffalo Art Gallery, New York, NY (cat.)
 Andrehn Schiptjenko, Stockholm, Sweden
 Basilico Fine Arts, New York, NY
- 1997 Basilico Fine Arts, New York, NY
 Ten in One Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2018 *Relics*, Ceysson & Bénétière, Paris, France
 Real Estate Gallery, Brooklyn, NY
Landscapes After Ruskin: Redefining The Sublime, curated by Joel Sternfeld, Grey Art Gallery, New York, NY
People: Figurative Sculpture, Jeffrey Deitch Projects, New York, NY
Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, CT
This Is A Pipe: Realism And The Found Object In Contemporary Art, Shane Campbell Gallery, Chicago, IL
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, Kunsthall Rotterdam, Rotterdam, Netherlands,
 Kunsthalle Tübingen, Baden Puttemberg, Germany, Heydar Aliyev Center, Baku, Azerbaijan (cat.)
- 2017 *The Sunshine Eaters*, Onsite Gallery, OCAD University, Toronto, Canada
Beyond Nature, Galerie Sophie Scheidecker, Paris, France
What's Up- The Americas, Smart Fine Arts, London, United Kingdom
de tussentijd (the meantime), Museum Voorlinden, Wassenaar, Netherlands
August Sun, Lamar Dodd School of Art, University of Georgia, Athen, GA
No Place Like Home, The Israel Museum, Jerusalem, Israel
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, ARKEN Museum of Modern Art, Ishøj, Denmark,
 National Gallery of Australia, Parkes, Australia (forthcoming)
Just The Facts, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2016 *SMS SOS*, Marlborough Chelsea, New York, NY
Wanderlust, The High Line, New York, NY
Ancient Echo, 10 Hanover, London, United Kingdom
Fountain of Youth, Bill Brady Gallery, Miami, FL
Summer School, Flag Art Foundation, New York, NY
Ground Control, Art Basel Miami Beach Public 2016, The Bass Museum of Art, Miami, FL

- Silleteros, KINMAN, London, United Kingdom
Comme si de rien n'était (As If Nothing had Happened), Van Buuren Museum, Brussels, Belgium
Green Doesn't Sell, Art Brussels, Sorry We Are Closed, Brussels, Belgium
Realisms, The State Hermitage Museum, St. Petersburg, Russia
 The Watermill Center, Watermill, NY
So I turned myself to face me, Marlborough Contemporary, London, United Kingdom
Fresh Cuts, Eric Firestone Gallery, East Hampton, NY
Home Improvements, Fraenkel Gallery, San Francisco, CA, USA
Forever, Bobox, Kortrijk, Belgium
Mystifiers, NCCA, Moscow, Russia (cat.)
Reshaping Reality. 50 Years of Hyperrealistic Sculpture, Museo de Bellas Artes, Bilbao, Spain,
 Museo de Arte Contemporaneo de Monterrey, A.C., Mexico (cat.)
- 2015 *Greater New York*, MoMA PS1, New York, NY
Unrealism, Presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami, FL
Mutated Reality, Gary Tatintian Gallery, Moscow, Russia (cat.)
Bottoms Up: A Sculpture Survey, The Art Museum of the University of Kentucky, Lexington, KY
Brunch Over Troubled Water, Plutschow Gallery, Zurich, Switzerland
At the Crack of Dawn, LARM Galleri, Copenhagen, Denmark
Eagles II, Galeria Marlborough, Madrid, Spain (cat.)
Seven Deadly Sins: LUST, Hudson Valley Center for Contemporary Art, Peekskill, NY
Condensed Matter Community, Synchrotron Radiation Center: Home of Aladdin, Stoughton, WI
- 2014 *Walk-ins Welcome*, Marlborough Broome Street, New York, NY
Broadway Morey Boogie, Broadway Mall Association, New York, NY
Another Look at Detroit, curated by Todd Levin, Marlborough Chelsea and Marianne Bosky Gallery, New York, NY
Vintage Violence, Monya Rowe Gallery, New York, NY (cat.)
About Sculpture #1, Galerie Ronaldo Anselmi, Berlin, Germany (cat.)
Baroque, Kulturhuset Stadsteatern, Stockholm, Sweden
- 2013 *Double Hamburger Deluxe*, Marlborough Chelsea, New York, NY
UNCANNY, Contemporary Art Galleries, Storrs, CT
Director's Choice 7-9-13, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
SOMETHING ABOUT A TREE, The FLAG Art Foundation, New York, NY
A Study in Midwestern Appropriation, Hyde Park Art Center, Chicago, IL
Pizza Time!, Marlborough Broome Street, New York, NY
Beer Show, Green Gallery, Milwaukee, Wisconsin
De leur Temps 4, Association pour la Diffusion International de l'Art Francais, Paris, France
Quiet Works, Temple Gallery, Tyler School of Art, Temple University, Philadelphia, PA
Desire, El Segundo Museum of Art, CA
LOST (in LA), Flax (France Los Angeles Exchange), Los Angeles Municipal Art Gallery at Barnsdall Art Park
Cultural Freedom in Europe, Goethe Institut and Sint Lukas Gallery, Brussels, Belgium
- 2012 *Simulacrum*, curated by Michael Goodson, Columbus College of Art and Design, Columbus, Ohio
He Is Transparent, Renwick Gallery, New York, NY
you, your sun and shadow, curated by Michael Jones McKean, Anderson Gallery at VCU, Richmond, VA
- 2011 *Dark Christmas*, Leo Koenig Inc, New York, NY
December, curated by Howie Chen, Mitchell-Innes and Nash, New York, NY
Selestat Biennial, curated by Hans Dunser, Olivier Grasser, Sophie Kaplan, Pierre-Olivier Rollin, and Otto Teichert, Selestat, France
echos, Musée Nissim de Camondo, Paris, France

- Small, Medium, Large*, curated by Francis Breist and Susanne van Hagen, Donjon, France (cat.)
- Pretty on the Inside*, curated by Erik Parker and KAWS, Paul Kasmin Gallery, New York, NY
- Sculptures*, Galerie Loevenbruck, Paris, France
- Personal Structures*, curated by Karlyn De Jongh and Sarah Gold, 54th International Venice Biennale: ILLUMInations, Palazzo Bembo, Venice (cat.)
- Impossible Vacation*, White Flag Projects, St. Louis, MO
- Fragmentations*, Le Frac des Pays de la Loire, France
- 2010 *Hunters & Gatherers*, Gian Enzo Sperone, Sent, Switzerland (cat.)
- A vos papiers*, Galerie Charlotte Moser, Geneva, Switzerland
- Transcending...*, LARMgalleri, Copenhagen, Denmark
- Love in Vein*, Gering & Lopez, New York, NY
- No Show*, Spencer Brownstone, New York, NY
- Just Love Me*, Mudam Luxembourg, Luxembourg
- The Wasteland*, The White Box, New York, NY
- Both Sides of the Pulaski*, curated by Andrea Salerno, Fine Art in Space, Long Island City, New York
- Hyping the Real*, Stephane Simoens, Knokke, Belgium
- Realismus: Das Abenteuer der Wirklichkeit*, Kunsthalle Emden, Germany (cat.)
- N'importe Quoi*, Musee d'art contemporain de Lyon, France (cat.)
- Back to the Future: Buy-Self*, CAPC, Bordeaux, France
- Don't Piss on Me and Tell Me It's Raining*, APEX Art, New York, NY
- Blind Sculpture*, curated by Gelitin, Greene Naftali, New York, NY
- 2009 *Ferne Nähe*, KunstMuseum, Bonn, Germany (cat.)
- Infinitesimal Eternity, Images Made in the Face of Spectacle*, Yale School of Art, New Haven, CT (cat.)
- The Effect of Modern Art on Green Circles*, curated by Anselm Franke, Vanmoerkerke Collection, Belgium
- Guided By Voices*, Forest City Gallery, London Ontario, Canada
- The Figure and Dr Freud*, Haunch of Venison, New York, NY
- Chasing Napoleon*, Palais de Tokyo, Paris, France
- Persona. Image. Time. Human Representation in Art: from Modernism to Present-day*, The Cultural Foundation
- Ekaterina, Moscow, Russia (cat.)
- Nature en Kit*, MUDAC, Lausanne, Switzerland (cat.)
- Time-Life*, Taxter & Spengemann, New York, NY
- Another Mythology*, State National Centre of Contemporary Art Moscow, Russia (cat.)
- 2008 *Evolution*, Max Lang, New York, NY
- Bad Planet*, Gary Tatintsian Gallery, Moscow, Russia
- Esculturismo*, la Suma de Todas, Madrid, Spain (cat.)
- Attention to Detail*, curated by Chuck Close, The FLAG Art Foundation, New York, NY (cat.)
- Faxination*, curated by Bill Saylor, Gallerie LOYAL, Stockholm, Sweden
- New Media*, Stephane Simoens, Knokke, Belgium
- Fuck You Human*, Maribel Lopez Gallery, Berlin
- 2007 *Betes et Hommes*, Grande Halle de la Villette, Paris, France (cat.)
- Undone*, Whitney Museum at Altria, New York, NY (cat.)
- Movement, Evolution, Art*, The Cultural Foundation Ekaterina, Moscow (cat.)
- Stranger than Paradise*, curated by Max Henry, Galerie Charlotte Moser, Geneva, Switzerland
- I AM AS YOU WILL BE: Skeletons in Art*, Cheim & Read, New York, NY (cat.)
- Pull My Finger*, curated by Joe Zane, Allston Kirt Gallery, Boston
- The Power of the Physical – SCULPTURE TODAY!*, Georg-Kolbe-Museum, Berlin, Germany (cat.)
- Baroque Biology (with Alexis Rockman)*, CAC in Cincinnati (cat.)
- Still Life*, Dunedin Public Art Gallery, Dunedin, New Zealand

- 2006 *Hysteria Siberiana*, curated by Marc-Olivier Wahler, Cristina Guerra Contemporary Arts, Lisbon, Portugal
Five Billion Years, Palais de Tokyo, Paris, France
The Furnace, curated by Goschka Macuga, AFoundation, Liverpool, UK
Helter, Helter, curated by Max Henry, Galerie Anne de Villepois, Paris, France
Into Me, Out of Me, curated by Klaus Biesenbach, PS1 / MOMA, New York, NY
Contemporary Art Institute, Long Island City, NY (cat.)
Create Your Own Museum, Gary Tatintian Gallery, Moscow (cat.)
- 2005 *Self Preservation Society*, Leo Koenig Inc, New York, NY
Leaving Cockaigne, Leo Koenig Inc., NYC
It'll Cost You..., curated by Beth Rudin DeWoddy, Kathleen Cullen Fine Arts, New York, NY
Fairy Tales Forever, Homage to H.C. Andersen, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (cat.)
Figure It Out, Hudson Valley Center For Contemporary Art, Peekskill, NY,
The Altoids Collection, Blue Star Contemporary Art Center, San Antonio, Texas
Baroque and Neo-Baroque. The Hell of the Beautiful, The Domus Artium 2, Centre of Contemporary Art of Salamanca
We Can Do It!, Gary Tatintian Gallery, Moscow (cat.)
- 2004 *Needful Things: Recent Multiples*, The Cleveland Museum of Art, Cleveland, Ohio
Altered States, Leo Koenig Inc., NYC
Making Visible, Galerie Faurischou, Copenhagen, Denmark
The Ten Commandments, Die Zehn Gebote, Hygiene Museum, Dresden, Germany (cat.)
I am the Walrus, curated by Jan Avgikos, Cheim & Reid Gallery, New York NY
Beautiful Grotesque, Riva Gallery, New York, NY
What is Art Good For? 100 x Kunst am Karlsplatz, Kunsthalle Wien, Austria (cat.)
Five Billion Years, Swiss Institute, curated by Marc Olivier, New York, NY
Extra, Swiss Institute, curated by Marc Olivier, New York, NY (cat.)
The Uncanny, Tate, Liverpool, curated by Mike Kelley, England (cat.)
Metamorphosis, John Michael Koehler Arts Center, Sheboygan, Wisconsin
- 2003 *101 Treasures of The Cranbrook Museum*, Cranbrook Art Museum, Bloomfield Hills, MI (cat.)
The Fourth Sex, curated by Francesco Bonami, MOCA Chicago (cat.)
100 Artists, 100 T-Shirts, Daniel Silverstein Gallery, New York, NY
Instructions, Kunsthalle Wien, curated by Gerald Matt Vienna, Austria. (cat.)
PLOP - Recent Projects of the Public Art Fund, curated by Tom Eccles, outside installations, New York, NY (cat.)
Liquid Sky, Frac, Dijon, France, curated by Marc Olivier Wahler (cat.)
Narcissus, CRAC Alsace, curated by Hilde Teerlinck Altkirch, France
Extra, curated by Marc Oliver, Swiss Institute, New York, NY
There's Always Tomorrow, Bologna, Italy
- 2002 *Artemis*, Greenberg can Doren Gallery, New York, NY
Barrocos y Neobarrocos, El Infierno De Lo Bello, Domus Artium, Salamanca, Spain (cat.)
Leo Koenig Las Vegas, Neonopolis, Las Vegas
The Dubrow Biennial, Kogan Martos Gallery, New York, NY
- 2001 *Vrai que Nature*, CAPC, Bordeaux, France
The Americans, Barbican Center, London (cat.)
Come On, Feel The Noise, Asbaek, Copenhagen
- 2000 *Climbing the Walls Thinking it Might Be a Way Out*, Robert Birch Gallery, Toronto, Canada
The Greenhouse Effect, Serpentine Gallery, London, UK (cat.)
Greater New York, PS1, Long Island City, NY (cat.)
Nothing, Andrew Kreps, New York, NY
Small World, MOCA, San Diego (cat.)

- Over the Edges: the Corners of Gent*, curated by Jan Hoet, S.M.A.K., Gent, Belgium (cat.)
- 1999 *True West*, curated by Jason Murison, PPOW, New York, NY
Holding Court, curated by Keith Tyson, Entwistle, London
In the Public Realm, organized by the Public Art Fund, NYC
- 1998 *Beyond the Monument*, organized by the the Public Art Fund, Metrotech, Brooklyn
Yesterday Begins Tomorrow, curated by Francesco Bonami, Bard College for Curatorial Studies, New York, NY
Pop Surrealism, Aldrich Museum, CT (cat.)
Spatiotemporal-Works from the Collection 1988-1998, Magasin 3
Stockholm Konsthalle, Sweden
Pollution, Claudia Gian Ferrari Arte Contemporanea, Milan (cat.)
- 1997 *To be Real*, Center for the Arts at Yerba Buena Gardens, San Francisco, CA (cat.)
Bring You Own Walkman, W139, Amsterdam
- 1996 *Clarity*, Northern Illinois University, Chicago, IL
- 1995 Thesis Exhibition, Cranbrook Academy of Art, Bloomfield Hills, MI

GRANTS/FELLOWSHIPS

- 1998 NYFA Grant
- 1991 Alliance of Independent Colleges of Art Independent Study, New York

LECTURES/SEMINARS

- 2018 Onsite Gallery, OCAD University, Toronto, Canada
- 2017 Aldrich Museum of Contemporary Art, Ridgefield, CT
Milwaukee Institute of Art and Design, Milwaukee, WI
- 2016 Art Basel, Miami, FL
Hunter College, New York, NY
New York City Parks Department, New York, NY
Bruce High Quality Foundation University, New York, NY
Lyme Academy College of Fine Arts, Old Lyme, CT
- 2015 Penn State University, University Park, PA
St. Louis Community College, St. Louis, MD
- 2014 Milwaukee Institute of Art and Design, Milwaukee, WI
The Davis Museum, Wellesley College, Wellesley, MA
- 2013 University of Georgia, Athens, GA
- 2012 Syracuse University, Syracuse, NY
Columbus College of Art & Design, Columbus, OH
- 2011 Virginia Commonwealth University, Richmond, VA
- 2010 Columbia College, Chicago, IL
Cranbrook Academy of Art, Bloomfield Hills, MI
- 2009 Cranbrook Academy of Art, Bloomfield Hills, MI
School Of the Art Institute, Chicago, IL
Milwaukee Institute of Art and Design, Milwaukee, WI
- 2008 Rhode Island School of Design, Providence, RI
- 2007 Musée des beaux-arts de Montréal , Montreal, Canada
The Whitney Museum, New York, NY

FIT Parsons, New York, NY
Penn State University, Philadelphia, PA
Cincinnati University, Cincinnati, OH
SUNY New Paltz, NY
Ringling School of Art, Sarasota, FL
Southern Methodist University, Dallas, TX
Yale University, New Haven, CT
CalArts, Los Angeles, CA
CAC, Cincinnati, OH
2006 HVCCA, Peekskill, NY
Hunter College, NYC
2005 Parsons School of Art, NYC
2004 Pratt, Brooklyn, NY
The University of Alabama, Tuscaloosa, AL
2003 Cranbrook Academy of Art, Bloomfield Hills, MI
2002 Columbus School of Art, Columbus, OH
Virginia Commonwealth University, Richmond, VA
Columbia University, NYC
2001 Public Art Fund Seminar, Cooper Union, NYC
Parsons School of Art, NYC
Empire Studio Program, NYC
2000 School of Visual Arts, NYC
Beaux Arts de Bordeaux, Bordeaux, France
New York Studio Program, NYC
1999 University of Buffalo, New York
SUNY Albany, NY
1998 Aldrich Museum, CT

Public Collections

ARoS Aarhus Kunstmuseum, Aarhus, Denmark
ARKEN Museum of Modern Art, Ishøj, Denmark
Akzo Nobel Art Foundation
Bergen Kunstmuseum, Bergen, Norway
Bonnier Collection, Stockholm, Sweden
CCA Andratx, Majorca, Spain
Cranbrook Art Museum, Cranbrook, MI
CURIOUSLY STRONG Altoids Collection, (New Museum) New York, NY
The Cultural Foundation Ekaterina, Moscow, Russia
The Davis Museum, Wellesley, MA
FLAG Art Foundation, New York, NY
Fundacion La Caixa Madrid, Spain
FRAC Bordeaux, France
Magasin 3 Stockholm Konsthall, Stockholm, Sweden
MIT List Visual Arts Center, Cambridge, MA
Mudam Luxembourg, Luxembourg
Musée d'arte Contemporain Montreal, Canada
Museum Ludwig, Cologne, Germany

Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Museum Voorlinden, Wassenaar, Netherlands
Philbrook Museum of Art, Tulsa, OK
State National Centre of Contemporary Art, Moscow, Russia
Skive New Art Museum SNYK, Copenhagen, Denmark
Sundsvalls Kommun, Sundsvall, Sweden
Uppsala Konstmuseum, Uppsala, Sweden

Solo Publications

- 2017 *Hera*, The Aldrich Contemporary Art Museum, Ridgefield, CT
2016 *Realisms*, State Hermitage Museum, St. Petersburg, Russia
2015 *Figures*, Wood Kusaka Studios, Los Angeles, California
2014 *New Gravity*, Davis Museum, Wellesley, Massachusetts
Olaf Bruening, Tony Matelli, John Miller, Gary Tatintsian Gallery, Moscow, Russia
2013 *Tony Matelli: Matthew, Just Use This*, White Flag Projects, Saint Louis, Missouri
2012 *A HUMAN ECHO*, ARoS Kunstmuseum, Aarhus, Denmark, and Verlag der Buchhandlung
Walther König, Köln, Germany
2011 *Glass of Water*, Künstlerhaus Bethanien, Berlin, Germany, and Verlag der Buchhandlung Walther
König, Köln, Germany
2008 *Tony Matelli*, Uppsala Konstmuseum, Uppsala, Sweden
Survival Pt. 1, Gary Tatintsian Gallery, Moscow, Russia
Survival Pt. 2, Gary Tatintsian Gallery, Moscow, Russia
2007 *Fucked and Ancient Echo*, Contemporary Arts Center, Cincinnati, OH
2004 *Abandon*, Kunsthalle Wien, Vienna, Austria
Fucked and the Oracle, Kunstraum Dornbirn, Dornbirn, Austria
2002 *Tony Matelli*, Leo Koenig, Inc., New York, NY